

Waulud Primary School
English Long Term Plan

Year group: 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts:	The Boy In the Girls Bathroom Louis Sacher	The Lion the Witch and the Wardrobe - C S Lewis Into the Forest - Anthony Browne	The Iron Man - Ted Hughes	The Miraculous Journey Of Edward Tulane - Kate Dicamillo	The Butterfly Lion - Michael Morpurgo	The Midnight Fox - Betsy Byars
Literacy Writing Genres:	Fiction: Dialogue Diary entry Character description Emphasising with characters Draft & editing Non Fiction: Recounts Formal letter writing Informal letters	Fiction: Openers Settings Recount Character description Diary entry Conscience alley Letter writing Persuasive writing Story maps Predictions Email Draft & editing	Fiction: Description Diary entry Discussions Persuasive Letter writing Newspaper Headlines Eyewitness accounts Predictions Writing in role Poetry Emotive language Draft & editing	Fiction: Note making Draft & editing Summarising Fictional- Narrative writing Character descriptions	Fiction: Newspaper reports Figurative language Performance poetry Expression & Intonation Personification	Fiction: Letter writing Conscience alley Prediction Descriptive writing Diary entry Note making Writing in role Letter writing Persuasive/advertising leaflets Biography Non Chronological reports

<p>Cross Curricular Writing Links:</p>	<p>History: St Albans Cathedral Trip - RE Formal letter writing Art: Informal letters St Albans research French: Research Paris Fashion Science: Explanation text (sound) Scientific enquiry</p>	<p>Art/Geog: Persuasive leaflet researching a place Art/History: Picasso research/biography Science: Scientific enquiry Explanation</p>	<p>RE: Special Place Science: Research/ Non chronological report Renewable energy Explanation text Scientific Enquiry</p>	<p>ICT: Word processing Geog: Non chronological report R. Lea Stages of a river</p>	<p>Science: Non Chronological reports Recount Information text plants ICT: Research plants/animals</p>	<p>ICT: Research circus Art/History : Georgia O' Keefe Non chronological reports</p>
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